

Technical Rider for Karl Seglem with acoustic quartet 2009

Karl Seglem, tenor saxophone
Andreas Ulvo, piano
Sigurd Hole, double bass
Jonas H. Sjøvaag, drums, percussion
Sound engineer: Åke Linton

The quartet are flexible when it comes to sound-system and monitoring - and play different venues from small clubs to larger halls. Absolutely required is a **tuned** Grand Piano. The quartet do not play stages with upright piano. The specifications underneath gives you an idea of the expected and wished tech. level. Please don't hesitate to contact sound engineer or Karl Seglem directly for questions.

PA:

A high quality PA system. The loudspeaker system must have great headroom, especially for the bass frequencies, and be totally free of any noise and distortion. The music performed has a wide dynamic range.

ATTENTION: Separate SUB-BASS speakers are absolutely required.

Preferred speaker system: Meyersound, D&B, Nexo

Monitorsystem:

4x High quality monitors, split to 4 separate mixes.

Mix:

1. Tenor Saxophone
2. Piano
3. Bass
4. Drums/perc.

FOH:

Minimum 24 ch. soundmixer with 4 band EQ , hi pass filter, 6 aux (4 pre, 2 post). Mixing console must be positioned within the audience area.

Preferred mixer: Midas Midas Venice 320 is acceptable, but then a minimum of 3 separate phase swop cables must be provided by the supplier.

EQ / FX:

2x31 band EQ for PA – Klark teknik DN360 / DN 370 4x31 band EQ for monitors

1x Lexicon PCM 90 / 91 / 300 / 480

1x Yamaha SPX 990

2ch DBX 160 A compressor

Microphones and stands

See enclosed mic.input list.

MIC.STANDS: 6 SMALL w. boom /telescope

6 Tall w. boom

Misc:

The sound system must be set up and properly adjusted before the bands soundengineer arrive. A PA technician must be available during sound check and concert, to assist the bands soundengineer. There must be lights at the mixer and FX.

Questions to sound engineer:

Questions to Karl Seglem, Phone +47 9245 6269 karl@karlseglem.no

Lights:

Minimum 8-12pcs Par 64s with dimmers and different colours to light up the stage are

Backline:**Tenor saxophone**

One high quality condensator mic (Bruel&Kjaer or Neuman U87) on stand.

If not available Seglem brings own. (DPA)

One announce mic.

Call Karl Seglem: +47 9245 6269, karl@karlseglem.no

Piano***Grand piano is requiered***

Steinway&Sons

Bosendorfer

Yamaha

Bass

Bass Amp: Gallien Krueger MB150 or similar

One line: Shadow (a la underwood) mic-system through DI

+ One Line: Good mic on stand

Please call bass player Sigurd Hole: +4799525574

e-mail: sigurd@gmail.com

Drums

Hardware:

3X Yamaha cymbal stands with boom arm

2X Yamaha snare drum stands

1X DW hihat-stand, 5000 or 9000 series

1X DW bass drum pedal, 5000 or 9000 series

1X DW drum throne/seat/stool, 5000 or 9000 series

Drums: Type: Ludwig, Gretsch or Slingerland (in this order)

Preferably vintage, in working condition with **new skins: ambassador coated heads on all drums and both sides**

1x13" tom drum on snare drum stand (included in hardware list)

1x14" tom on legs

1x16" tom on legs

1x20" bass drum

1xdrumkit carpet (no riser)!

Questions direct to Jonas Sjøvaag +47 928 42 902

e-mail: jonas@supremeconnection.no

Misc. Backline:

1x stool / barstool

KARL SEGLEM QUARTET**Channel-List :**

01	Bass drum	Shure Beta 52 or AKG 112	Small Stand with boom
02	Snare drum	Shure SM 57	Small Stand with boom
03	Hi hat	Shure SM 81 or KM140	Small Stand with boom
04	Floor toms	Shure SM 57	Small Stand with boom
05	Rack tom	Shure SM 57	Small Stand with boom
06	OH left	Shure SM 81 or AKG 414	Tall Stand with boom
07	OH right	Shure SM 81 or AKG 414	Tall Stand with boom
08	Piano Lo	AKG 391	Tall Stand with boom
09	Piano Hi	AKG 391	Tall Stand with boom
10	Piano Lo Pickup	Shertler or C-ducer	
11	Piano Hi Pickup	Shertler or C-ducer	
12	Doublebass Mic	Condenser Mic	Small Stand
13	Doublebass	Shadow mic system	DI (or amp. out)
14	Tenor Saxophone	Bruel&Kjaer or Neuman U87 etc.	Tall Stand with boom
15	Moderation Mic	Shure SM 58	Tall Stand with boom
16	-----		
17	FX 1 left		
18	FX 1 right		
19	FX 2 left		
20	FX 2 right		

Feel free to call, if there is any question about the Channel-/Mic. List.

Karl Seglem: +47 9245 6269, karl@karlseglem.no

Sound engineer: tba